

## The Eighth Life (for Brilka), Nino Haratischwili

It is the story of a Georgian family saga set against the backdrop of a particularly tumultuous 20th century within the Soviet Union. It revealed to me the history and details of a fascinating country, which I knew little about. Very powerful, it gripped me, and I can't recommend it enough.

## The Illiterate Who Could Count, Jonas Jonasson

Starring a black girl, orphaned, extremely poor, yet incredibly intelligent and bold, she survives without victimization (and how!) being born in the worst ghetto of Johannesburg. Anything is possible in this outrageous story.

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